

Jacob Sachs-Mishalanie // JSMishalanie.com // JSMishalanie@gmail.com

Education:

Ph.D. in Composition (In Progress)

The Graduate Center, CUNY, New York, NY

B.M. in Composition, 2013

Purchase College, SUNY, Conservatory of Music, Purchase, NY

Minor in Art History, Summa Cum Laude

University Teaching Experience:

Brooklyn College

Adjunct Instructor, *F.2017 – Present*

Graduate Teaching Fellow, *F.2014 – S.2017*

- Electroacoustic Music 1 & 2 (Upcoming, 2018-19)
- Introduction to Music Technology (6 Semesters)
- Music Theory 1: Eighteenth Century Studies (1 Semester)
- Fundamentals of Music (2 Semesters)

LaGuardia Community College

Mellon Humanities Alliance Teaching Fellow, *F.2017- S.2019*

- Critical Thinking (1 Semester Observing, 3 Semesters Teaching)

Principal Teachers:

Jason Eckardt, 2014-2016

Jeff Nichols, 2013-2014

Suzanne Farrin, 2012-2013

Huang Ruo, 2011-2012

Du Yun, 2009-2011

Master Classes & Guest Lessons:

Stefano Gervasoni, at VIPA Festival, 2017

José María Sánchez-Verdú, at VIPA Festival, 2017

Jorge Villavicencio Grossman, at VIPA Festival, 2017

George Lewis, at SUNY Purchase, 2013

Ken Ueno, at The Cortona Sessions, 2012

Forrest Pierce, at The Cortona Sessions, 2012

Festivals and Conferences:

Valencia International Performance Academy & Festival (VIPA), *Valencia, Spain, July 2017*

New West Electronic Arts & Music Organization (NWEAMO), *San Diego, CA, Mar 2017*

New West Electronic Arts & Music Organization (NWEAMO), *Tokyo, Japan, Nov 2016*

International Computer Music Conference (ICMC), *Utrecht, Netherlands, Sep 2016*

Montréal Contemporary Music Lab (LMCML), *Montréal, Québec, June 2016*

The Cortona Sessions for New Music, *Cortona, Italy, July 2012*

Fellowships & Grants:

CUNY Mellon Humanities Alliance Teaching Fellowship, 2017-2019

VIPA Festival Music Technology Fellowship, 2017

CUNY Graduate Center Teaching Fellowship, 2013 – 2017

International Computer Music Association Student Grant, to attend ICMC 2016

Professional Experience:

Score Follower, Video Production Intern, *August 2017 - Present*

GC Composers, Board of Directors, *June 2017 – Present*

College Assistant, Walter W. Gerboth Music Library at Brooklyn College, *Sep 2013 - May 2014*

Stage Manager, CUNY Graduate Center Concert Office, *Sep 2013 - May 2014*

Box Office Associate, Purchase College Performing Arts Center Box Office, *Feb 2010 - Dec 2012*

List of Works:

2018

- hover between something and something else [String Quartet & Electronics]
- *[new piece] for Saxophone, Piano, & Electronics, in progress*
- *Black Garden, Music & sound design, in progress [Theatre Piece]*

2017

- 9 Rhymes [Tenor Saxophone + Electronics]
- Daisy, Hold Into [Piano & Electric Piano]
- I if I [String Quartet + Electronics]
- Appearances [Improvised Electronics]

2016

- Dust Separated From Surface [Percussion Solo]
- Four Pieces [Pierrot + Percussion]
- Fragment for Clarinet and Two Pianos
- Pole, Steam, Tree, Glass [Violin + Electronics]
- Jake S-M: "Eucalyptus" EP [Electronic Pop, Digital]
- Jake S-M: "For Reality TV" [Electronic Pop, Cassette]

2015

- Piece for Eight Microcassette Recorders [Duet]
- Olive Trees [2 Clarinets & 2 Cellos]

2014

- Three Movements for Two Violins
- Counterpoint for Two Isolated Drumsets [Percussion Duo with Silent Electronics]
- Study I for Disklavier and Voice
- Sextet [Flute, Clarinet, Horn, Percussion, Viola, & Cello]
- Trio [Clarinet, Alto Saxophone, & Cello]

2013

- Solo for Two Performers [Piano & Percussion]
- The Edges Of [SSAATTBB Choir & 10 Microcassette Recorders]
- Jacob Sachs-Mishalanie: "Sleep Stir" [My Voice, 3 Cellos, Celesta, Synth, Electric Bass, Drum Set]

2012

- Solo for Trombone
- Four Songs [2 Sopranos, Flute, 2 Clarinets, Alto & Tenor Saxophone, Piano, Cello]
- Crystallization [Cello Solo]
- Seated, Spilled [Flute, Clarinet, Oboe, Trombone, Alto Saxophone, Piano, Guitar, Violin, Cello, Bass, Electronics]
- Bad Sound: "So So So EP" [Pop, Digital]

2011

- Blank Face [Countertenor, Percussion, & Cello]
- On the Screen [Toy Piano Solo]
- Still and Close [Trumpet, Trombone, Tuba, Violin, Viola, Cello, Bass]
- Jacob Sachs-Mishalanie: "Secretary" [Electronic Pop, Digital]
- Hisound: "Split EP" [Electronic Pop, Cassette & Digital]
- Bad Sound: "Self Titled LP" [Pop, CD & Digital]

2010

- Surfaces [Solo Piano]
- Quartet [Trumpet, Piano, Percussion, & Bass]
- Clarinet, Percussion, and Electronics
- Quartet for Percussion Instruments
- Bad Sound: "EP" [Pop, CD & Digital]

2009

- Quartet for Flutes
- Hisound: "Nobeat 1" [Pop, Digital]
- Hisound: "Do?" [Pop, Digital]

Notable Upcoming & Recent Performances:

- Date TBD : Premier of a new electroacoustic piece for Andrzej Karłow & Pablo-Sanchez-Escariche-Gasch, Warsaw, Poland.
- September 5-9, 2018 : Music & Sound Design for the play *Black Garden* at the Pleins Feux sur la jeune création festival, Théâtre de l'Opprimé, Paris, France.
- June 10, 2018 : Justin Massey performs "9 Rhymes" the Re:Sound Festival, Cleveland, OH.
- June 8-10, 2018 : Sound design & live mixing for Path New Music's opera *Simulacrum, 3LD, NYC*.
- May 9, 2018: Mivos Quartet premiers hover between something and something else, CUNY Grad Center, NYC.
- March 8-11, 2018 : Justin Massey performs "9 Rhymes" at the NASA conference, Cincinnati OH.
- December 5, 2017: Imri Talgam premiered "Daisy, Hold Into," CUNY Grad Center, NYC.
- September 9, 2017: Justin Massey performed "9 Rhymes" at the West Fork New Music Festival, Fairmont, WV.
- July 7, 2017: Mivos Quartet premiered "I if I" at the VIPA Festival, Valencia, Spain.
- March 16-19, 2017: "Marble Words" video presented at the NWEAMO Festival in San Diego, CA.
- March 11, 2017: Justin Massey performed "9 Rhymes" at the NASA Region 8 Conference, Bridgewater, MA.
- January 6, 2017: Justin Massey performed "9 Rhymes" at the International Saxophone Symposium, Fairfax, VA.
- November 12-13, 2016: "Marble Words" video presented at the NWEAMO Festival in Tokyo, JP.
- November 14, 2016: Miranda Cuckson premiered "Pole, Steam, Tree, Glass" at Hunter College, NYC.
- September 16, 2016: James O'Callaghan & JSM perform "Piece for Eight Microcassette Recorders" at ICMC, Utrecht, Netherlands.
- June 3, 2016: Joey Fox premieres "Dust Separated from Surface" at the Montréal Contemporary Music Lab.
- May 12, 2016: Contemporaneous premieres "Four Pieces" at the CUNY Grad Center, NYC.
- May 2, 2015: Alex Fortes & Katie Hyun perform "Three Pieces for Two Violins" at The Stone, New York, NY.
- March 25, 2015: Either / Or premier "Olive Trees" at the CUNY Grad Center, NYC.

Discography:

Solo:

Eucalyptus EP – Digital – Newlywed Records, August 2016
for Reality TV – Cassette & Digital – Newlywed Records, April 2016
Sleep Stir - Digital - Self Released October 2014
Split EP – Cassette & Digital - Self Released June 2011
noBeat1 – Digital – Self Released August 2009
Do? – Digital – Self Released June 2009

Bad Sound:

So So So EP – Digital - Self Released August 2012
Bad Sound – CD & Digital- Self Released June 2011
EP – CD & Digital - Self Released June 2010

Bio: Originally from Utica, NY, Jacob Sachs-Mishalanie is a Brooklyn based composer, songwriter, and teacher. In his recent music and research, his central focus is on the expressive and sonic relationships between acoustic instruments and electronic sounds. Jacob a PhD candidate in composition at the CUNY Graduate Center, and previously studied at SUNY Purchase. His primary teachers have been Jason Eckardt, Jeff Nichols, Suzanne Farrin, Du Yun, and Huang Ruo. As a Mellon Humanities Alliance Teaching Fellow, he teaches Critical Thinking at LaGuardia CC, and as an adjunct he teaches Music Theory & Technology at Brooklyn College.