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Originally from Utica, NY, Jacob Sachs-Mishalanie is a Brooklyn based composer, songwriter, and teacher. In his recent music and research, his central focus is on the expressive and sonic relationships between acoustic instruments and electronic sounds. Jacob a PhD candidate in composition at the CUNY Graduate Center, and previously studied at SUNY Purchase. His primary teachers have been Jason Eckardt, Jeff Nichols, Suzanne Farrin, Du Yun, and Huang Ruo. As a Mellon Humanities Alliance Teaching Fellow, he teaches Critical Thinking at LaGuardia CC, and as an adjunct he teaches Music Theory & Technology at Brooklyn College.