

Jacob Sachs-Mishalanie

JSMishalanie.com

JSMishalanie@gmail.com

Education:

Ph.D. in Composition (In Progress)

The Graduate Center, CUNY, New York, NY

B.M. in Composition, 2013

Purchase College, SUNY, Conservatory of Music, Purchase, NY

Minor in Art History, Summa Cum Laude

University Teaching Experience:

Graduate Teaching Fellow & Adjunct Instructor

Brooklyn College, Conservatory of Music, 2014-Present

- Spring 2017: Introduction to Music Technology
- Fall 2016: Introduction to Music Technology
- Spring 2016: Introduction to Music Technology
- Fall 2015: Fundamentals of Music, Introduction to Music Technology
- Spring 2015: Music Theory 1, Introduction to Music Technology
- Fall 2014: Fundamentals of Music

Principal Teachers - Composition:

Jason Eckardt, 2014-2016

Jeff Nichols, 2013-2014

Suzanne Farrin, 2012-2013

Huang Ruo, 2011-2012

Du Yun, 2009-2011

Master Classes - Composition:

George Lewis, at SUNY Purchase, 2013

Ken Ueno, at The Cortona Sessions, 2012

Forrest Pierce, at The Cortona Sessions, 2011

Festivals and Conferences:

Music Presenter, New West Electronic Arts & Music Organization (NWEAMO), San Diego, CA, Mar 2017

Music Presenter, New West Electronic Arts & Music Organization (NWEAMO), Tokyo, Japan, Nov 2016

Music Presenter, International Computer Music Conference (ICMC), Utrecht, Netherlands, Sep 2016

Composer Participant, Montréal Contemporary Music Lab, Montréal, Québec, June 2016

Composer Participant, The Cortona Sessions for New Music, Cortona, Italy, July 2012

Fellowships & Grants:

International Computer Music Association Student Grant, to attend ICMC 2016

CUNY Graduate Center Teaching Fellowship, 2013 - Present

Professional Experience:

Program Director, Sonic Arts For All!, Aug 2016 – Present

College Assistant, Walter W. Gerboth Music Library at Brooklyn College, *Sep 2013 - May 2014*

Stage Manager, CUNY Graduate Center Concert Office, *Sep 2013 - May 2014*

Box Office Associate, Purchase College Performing Arts Center Box Office, *Feb 2010 - Dec 2012*

Software Proficiency: Logic Pro, Ableton, ProTools, Audacity, MaxMSP, PWGL, Sibelius, Spear, Adobe Photoshop

List of Works:

2017

- Untitled Solo for Saxophone & Electronics, *In Progress*

2016

- Dust Separated From Surface [Percussion Solo]
- Four Pieces [Pierrot + Percussion]
- Fragment for Clarinet and Two Pianos
- Pole, Steam, Tree, Glass [Violin + Electronics]
- Jake S-M: "Eucalyptus" EP [Electronic Pop, Digital]
- Jake S-M: "For Reality TV" [Electronic Pop, Cassette]

2015

- Piece for Eight Microcassette Recorders [Duet]
- Olive Trees [2 Clarinets & 2 Cellos]

2014

- Three Movements for Two Violins
- Counterpoint for Two Isolated Drumsets [Percussion Duo with Silent Electronics]
- Study I for Disklavier and Voice
- Sextet [Flute, Clarinet, Horn, Percussion, Viola, & Cello]
- Trio [Clarinet, Alto Saxophone, & Cello]

2013

- Solo for Two Performers [Piano & Percussion]
- The Edges Of [SSAATTBB Choir & 10 Microcassette Recorders]
- Jacob Sachs-Mishalanie: "Sleep Stir" [My Voice, 3 Cellos, Celesta, Synth, Electric Bass, Drum Set]

2012

- Solo for Trombone
- Four Songs [2 Sopranos, Flute, 2 Clarinets, Alto & Tenor Saxophone, Piano, Cello]
- Crystallization [Cello Solo]
- Seated, Spilled [Flute, Clarinet, Oboe, Trombone, Alto Saxophone, Piano, Guitar, Violin, Cello, Bass, Electronics]
- Bad Sound: "So So So EP" [Pop, Digital]

2011

- Blank Face [Countertenor, Percussion, & Cello]
- On the Screen [Toy Piano Solo]
- Still and Close [Trumpet, Trombone, Tuba, Violin, Viola, Cello, Bass]
- Jacob Sachs-Mishalanie: "Secretary" [Electronic Pop, Digital]
- Hisound: "Split EP" [Electronic Pop, Cassette & Digital]
- Bad Sound: "Self Titled LP" [Pop, CD & Digital]

2010

- Surfaces [Solo Piano]
- Quartet [Trumpet, Piano, Percussion, & Bass]
- Clarinet, Percussion, and Electronics
- Quartet for Percussion Instruments
- Bad Sound: "EP" [Pop, CD & Digital]

2009

- Quartet for Flutes
- Hisound: "Nobeat1" [Pop, Digital]
- Hisound: "Do?" [Pop, Digital]

Notable Upcoming & Recent Performances:

- March 16-19, 2017: "Marble Words" video presented at the NWEAMO Festival in San Diego, CA.
- January 6, 2017: New Saxophone Solo with Electronics performed by Justin Massey & the International Saxophone Symposium in Fairfax, VA.
- November 12-13, 2016: "Marble Words" video presented at the NWEAMO Festival in Tokyo, Japan.
- November 14, 2016: New work for solo violin and electronics to be performed by Miranda Cuckson at Lang Auditorium at Hunter College, New York, NY.
- September 16, 2016: "Piece for Eight Microcassette Recorders" performed by Jacob Sachs-Mishalanie & James O'Callaghan as a part of the International Computer Music Conference in Utrecht, Netherlands.
- June 3, 2016: "Dust Separated from Surface" performed by Joey Fox in participation with the Montréal Contemporary Music Lab at the Conservatoire de musique de Montréal.
- May 12, 2016: "Four Pieces" premiered by Contemporaneous at Elebash Recital Hall, CUNY Graduate Center, New York, NY.
- May 2, 2015: "Three Pieces for Two Violins" performed by Alex Fortes & Katie Hyun at The Stone, New York, NY.
- March 25, 2015: "Olive Trees" premiered by the Either/Or Ensemble at Elebash Recital Hall, CUNY Graduate Center, New York, NY.

Discography:

Solo:

Eucalyptus EP – Digital – Newlywed Records, August 2016
for Reality TV – Cassette & Digital – Newlywed Records, April 2016
Sleep Stir - Digital - Self Released October 2014
Split EP – Cassette & Digital - Self Released June 2011
noBeat1 – Digital – Self Released August 2009
Do? – Digital – Self Released June 2009

Bad Sound:

So So So EP – Digital - Self Released August 2012
Bad Sound – CD & Digital- Self Released June 2011
EP – CD & Digital - Self Released June 2010

Bio: Originally from Utica, NY, Jacob Sachs-Mishalanie is a Brooklyn based composer, songwriter, electronic musician, drummer, and teacher. His recent projects are inspired by ideas about recording and sampling, recursion, and a balance of mechanical and natural elements. This has taken shape in many forms, including concert pieces juxtaposing acoustic sounds with prerecorded and artificial sounds, sample based electronic pop with a handmade stop motion music video released by Newlywed Records, minimal pop songs backed by a band of drums, cellos, and synths, and performance pieces like "Counterpoint for Two Isolated Drumsets" and "Piece for Eight Microcassette Recorders."