

Jacob Sachs-Mishalanie  
Short Bio (Updated June 2017)

Originally from Utica, NY, Jacob Sachs-Mishalanie is a Brooklyn based composer, songwriter, electronic musician, drummer, and teacher. His recent research and musical projects focus on ideas about recording and sampling, recursion, and algorithmic composition. This has taken shape in many forms, including acoustic & electroacoustic concert pieces, a stop motion music video & EP released by Newlywed Records, minimal chamber-pop, improvised ambient electronics, and performances pieces like “Counterpoint for Two Isolated Drumsets” and “Piece for Eight Microcassette Recorders.” Jacob is currently a PhD candidate in composition at the CUNY Graduate Center, and previously studied at SUNY Purchase. His primary teachers have been Jason Eckardt, Jeff Nichols, Suzanne Farrin, Du Yun, and Huang Ruo. As a teaching fellow and adjunct, he teaches Music Theory & Technology at Brooklyn College, and will be teaching Critical Thinking at LaGuardia CC through the CUNY Humanities Alliance beginning in Fall 2017.